

Baerendans

(adapted from Billy Budd)

The musical score for "Baerendans" is divided into four sections, each containing two staves: Snare (top) and Bass (bottom). The time signature is 2/4 throughout.

- Section 1:** The first staff starts with a single note followed by a sixteenth-note pattern. The second staff begins with a bass note followed by eighth-note pairs. Both staves feature continuous patterns of eighth and sixteenth notes with various dynamic markings like '>' and '>>'. Coordination is indicated by 'L' and 'R' under specific notes.
- Section 2:** The first staff begins with a sixteenth-note pattern. The second staff starts with a bass note followed by eighth-note pairs. Both staves continue with eighth and sixteenth-note patterns, including a measure where the bass has a sixteenth-note pattern and the snare has eighth-note pairs. Coordination is marked with 'L' and 'R'.
- Section 3:** The first staff starts with a sixteenth-note pattern. The second staff begins with a bass note followed by eighth-note pairs. Both staves feature eighth and sixteenth-note patterns with coordination markings 'L' and 'R'. Measures 11 and 10 are explicitly labeled above the staves.
- Section 4:** The first staff starts with a sixteenth-note pattern. The second staff begins with a bass note followed by eighth-note pairs. Both staves continue with eighth and sixteenth-note patterns, including a measure where the bass has a sixteenth-note pattern and the snare has eighth-note pairs. Coordination is marked with 'L' and 'R'.