

Caladonia

The drum notation for 'Caladonia' is presented in a 2/4 time signature. It consists of three systems of notation, each with a Snare and Bass line. The notation includes rhythmic patterns, footings (3, 6, 7), and dynamic markings (>). The patterns are as follows:

- System 1:**
 - Snare: L, RLRRRL, L, LRLRLR, LRLRLR, RLRLRLR, L, RLRRRL, L
 - Bass: RLRRRL, R, LRLRLR, L, RLRL, LRLR, RLRLRLR, RLRLRLR, RLRRRL, L
- System 2:**
 - Snare: RLRLRLR, L, R, L, R, L, R, L, R, L, R, L, RLRLRLR, L, RLRLRLR, L
 - Bass: RLRLRLR, L, R, L, R, L, R, L, RLRLRLR, L, RLRLRLR, L, RLRLRLR, L
- System 3:**
 - Snare: RLRL, LRLR, RLRLRLR, L, RLRLRLR, L, RLRLRLR, L, RLRLRLR, L, R, L, R, L, R, L, R
 - Bass: RLRL, LRLR, RLRLRLR, RLRLRLR, L, RLRLRLR, L, RLRLRLR, L, RLRLRLR, L, R, L, R, L, R, L

Caladonia

As played by
Cuccia Family Band

The first system of musical notation consists of two staves. The top staff is in 2/4 time and features a melody with eighth notes and rests, marked with accents and dynamics *p-f*. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Fingerings are indicated by numbers 1-5. A 7-measure rest is shown at the beginning of the first measure. A 6-measure rest is shown above the first measure of the second system. A 15-measure rest is shown above the final two measures of the system.

DOUBLING

The 'DOUBLING' section consists of two staves. The top staff features a melody with eighth notes and rests, marked with accents and dynamics *p-f*. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Fingerings are indicated by numbers 1-5. A 7-measure rest is shown at the beginning of the first measure. A 6-measure rest is shown above the first measure of the second system. A 3-measure rest is shown above the final two measures of the system.