

Trenton

Terry Malcarne

Drum notation for the piece "Trenton" by Terry Malcarne, in 2/4 time. The notation is presented in four systems, each with a Snare and Bass line. The patterns are as follows:

- System 1:** Snare: L, R L R R, L R L L, R L R L, R L R L, R R L L, R L L R, R L R L, R L. Bass: R L R R, L R L L, R L R L, R L R L, R R L L, R L, R L R L, R.
- System 2:** Snare: R L L R, R R L L, R L R L, R L, R L R L, R L R L, R L R L, R L R R L. Bass: R L, R R L L, R L R L, R, R L L R, R L, R L L R.
- System 3:** Snare: L, R R, R L R L, L L R L R, R L R L R L, R L R L R L, R L R L R L. Bass: R L, R L R L, R L R L R L, R L R L, R L R L R L, R L R L R L.
- System 4:** Snare: R R, R L R L, L L R L R, L, R L R L, R L R L, R L R R L. Bass: R L, R L R L, R L R L R, R L, L R, R L, R L L R.

Accents (>) are placed above various notes throughout the piece. Numerical indicators (7, 3, 6) are placed above groups of notes to denote specific rhythmic groupings. The piece concludes with repeat signs (:|).